

# LULLABY OF BROADWAY

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DANCES BY  
BUSBY BERKELEY

DIRECTED BY  
ROBERT LORD

M. WITMARK & SONS  
NEW YORK

MADE IN U. S. A.

I'M GOIN' SHOPPIN'  
WITH YOU  
THE WORDS ARE  
IN MY HEART  
LULLABY OF  
BROADWAY

LYRICS BY  
AL DUBIN  
MUSIC BY  
HARRY WARREN

harry



# Lullaby Of Broadway

Lyric by  
AL DUBIN

Music by  
HARRY WARREN

Allegro moderato

PIANO

*pp R.H.* *poco a poco cresc.* *mf* *f*

Tune Uke

A D F#B

VOICE

\* D

A 7

D

Come on a-long and lis-ten to — the lul-la-by of Broad-way.

A 7

D

The hip hoo-ray and bal-ly - hoo, — the lul-la-by of Broad-way.

\* Symbols over Uke diagrams are for Tenor Banjo, Tenor Guitar and Six String Guitar

9067

17910-6

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G Em7 Am7 D7 Am7 D7 G

The rum-ble of a sub-way train,— The rat-tle of the tax-is.

Em7 Am7 D7 Am7 D7 G A7

The daf-fy-dils who en-ter-tain — at An-ge-lo's and Max-ie's. When a

D B7 Em A7 Em A7 D

Broad-way ba-by says "Good-night,"— It's ear-ly in the morn-ing.

B7 Em Gm A7 F#m A7 D7 dim.

Man-hat-tan ba-bies don't sleep tight — un-til the dawn;



Good - - night, Ba - - by.

Good - - night, Milk-man's on his way.

Sleep tight, Ba - - by.

Sleep tight, Let's call it a day. Hey!\_

The musical score is for a song in G major, 4/4 time. It features a vocal melody line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system is for the first line of the song, the second for the second line, the third for the third line, and the fourth for the fourth line. The piano accompaniment includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes guitar chords indicated by letters (G, C, G, D7, G7, Cm, A7) and a guitar diagram for the first chord (G). The key signature has one sharp (F#) and the time signature is 4/4.



**D** **A7**

Come on a-long and lis-ten to — the lul-la-by of

*mf*

**D** **A7**

Broad-way. The hi-dee-hi and boop-a-doo,— The lul-la-by of

*mf*

**D** **G** **Em7** **Am7** **D7** **Am7** **D7**

Broad-way. The band be-gins to go to town— and ev-'ry one goes

*f*

**G** **Em7** **Am7** **D7**

cra-zy. You rock-a-bye your ba-by 'round—

*f*



Am7 D7 G A7 D B7

'till ev - 'ry-thing gets ha - zy. "Hush - a - bye, I'll buy you

Em A7 Em A7 D

this and that, — You hear a dad - dy say - ing.

B7 Em Gm A7 F#m A7 D7 *dim.*

And ba - by goes home to her flat — to sleep all day.

G C G D7

Good - - - night, Ba - - - by.

*pp*

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Good - - - night, milk-man's on his way.

Sleep tight, Ba - - - by.

Sleep tight, Let's call it a day!

Lis-ten to the lul-la-by of Old Broad - way.

*poco a poco rit.* *a tempo*

*f* *poco a poco rit.* *ff* *sffz* *L.H. a tempo*



- AN SWEET MYSTERY OF LIFE  
SONG
- WHEN IRISH EYES ARE SMILING  
SONG
- GYPSY LOVE SONG  
SONG
- SMILIN' THROUGH  
SONG
- MOTHER MACHREE  
SONG
- GRATEFUL O LORD AM I  
SACRED SONG
- DEAR LITTLE BOY OF MINE  
SONG
- LAMPLIT HOUR  
SONG
- CAN'T YOU HEAR ME CALLIN'  
CAROLINE  
SONG
- THE KISS WALTZ  
SONG
- LET THE REST OF THE WORLD  
GO BY  
SONG
- I'LL FORGET YOU  
SONG
- IT WAS FOR ME  
SACRED SONG
- MA LITTLE SUNFLOWER  
GOOD NIGHT  
SONG
- MY ROSARY FOR YOU  
SONG
- ALL FOR YOU  
SONG
- THERE'S A LONG, LONG TRAIL  
SONG
- I COME TO THEE  
SACRED SONG
- KISS ME AGAIN  
SONG
- TO THE LAND OF MY  
OWN ROMANCE  
SONG
- TEACH ME TO PRAY  
SACRED SONG
- THINE ALONE  
SONG
- GOD SHALL WIPE AWAY  
ALL TEARS  
SACRED SONG
- MY WILD IRISH ROSE  
SONG
- MEM'RIES  
GOLDEN MEMORY DAYS  
SONG
- SUNRISE AND YOU  
SONG
- THERE'S A SUNNY SMILE  
WAITING FOR ME  
SONG
- WHERE THE RIVER SHANNON FLOWS  
THE IRISH SWANEE RIVER  
SONG



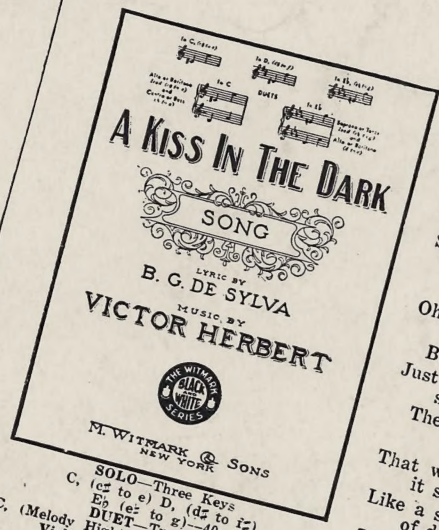
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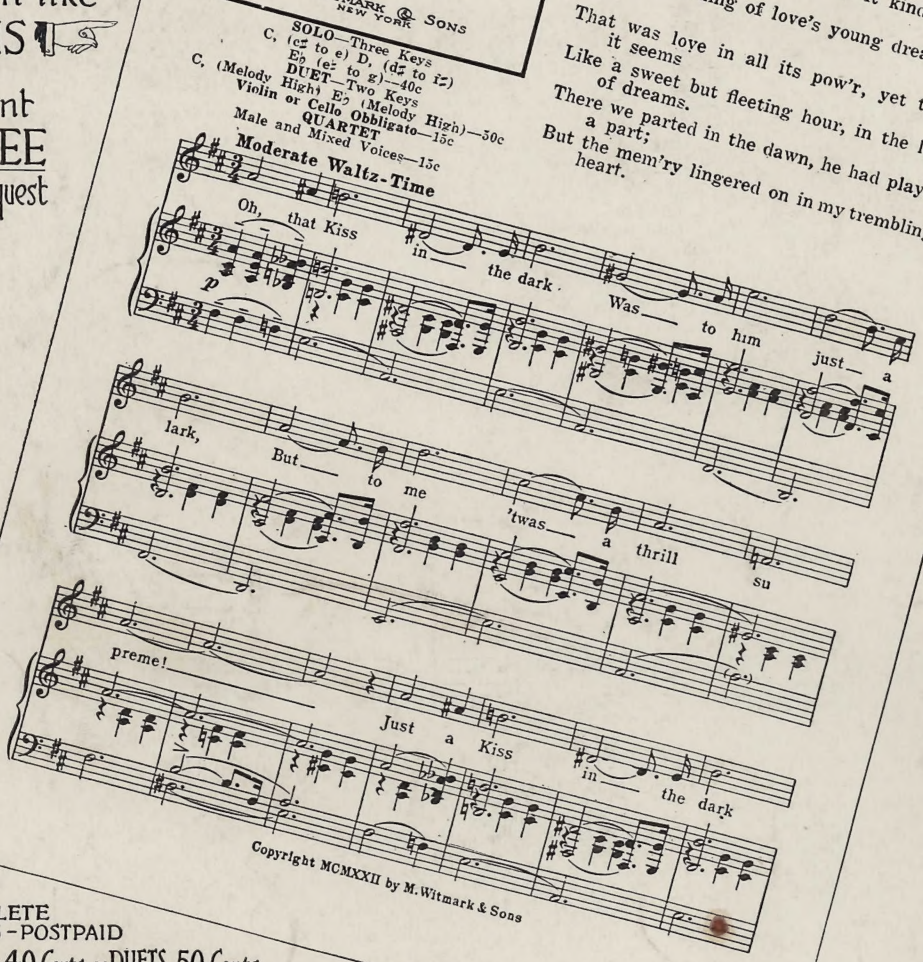
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**RECALL** the mad delight of a lovely  
dance  
And a stroll into a night, trembling  
There he told me of my charms, how could  
I resist?  
Suddenly within his arms I was held and  
kissed!

Oh! that kiss in the dark was to him just  
a lark,  
But to me 'twas a thrill supreme!  
Just a kiss in the dark but it kindled the  
spark,  
The awak'ning of love's young dream.

That was love in all its pow'r, yet today  
it seems  
Like a sweet but fleeting hour, in the land  
of dreams.  
There we parted in the dawn, he had played  
a part;  
But the mem'ry lingered on in my trembling  
heart.



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- Closer Still With Thee
- Mother O' My Mother
- Honey If Yo' Only Knew
- Howdy Do Mis' Springtime
- Oh Lord Remember Me
- Just Been Wond'ring All Day Long